

20

24 SECOND EDITION

ITALIA DANZA

SOFIA _ 27/04

KÖLN _ 29/04

OSLO _ 03-04/05

MADRID _ 23-24/05

A PROJECT BY
MINISTRY OF FOREIGN AFFAIRS AND
INTERNATIONAL COOPERATION (MAECI)
WITH CCN/ATERBALLETO



SITE-SPECIFIC PERFORMANCES FOR UNUSUAL SPACES
IN COLLABORATION WITH
ITALIAN CULTURAL INSTITUTES

Italia Danza is a project by the **Ministry of Foreign Affairs and International Cooperation and CCN/Aterballetto**. The project is realised through the **Directorate General for Public and Cultural Diplomacy of Maeci**, and is developed in collaboration with the Italian Cultural Institutes and with the support of the Emilia-Romagna Region and the Municipality of Reggio Emilia.

The core of *Italia Danza* is the idea of crossing the symbolic places of Italian culture in the world, the Italian Cultural Institutes, Embassies and diplomatic headquarters through site-specific performances imagined to inhabit palaces, halls and auditoriums, but also small monumental or urban spaces.

The first phase of the project took place in November and December 2023 in Prague, Brussels, Zagreb, Stockholm, and Dakar. In spring 2024, the initiative continues to expand to new destinations: **Sofia, Cologne, Oslo, and Madrid**.

The **MicroDanze (MicroDances)**, with which the National Choreographic Centre/Aterballetto of Reggio Emilia has specialised in site-specific performance, are emblematic of this project. These are **short creations signed by Italian and international choreographers** that have already been exhibited in highly suggestive places such as the Acropolis Museum in Athens, at the National Museum of Castel Sant'Angelo in Rome, at Les Halles de Schaerbeek in Brussels, and in Brescia, Italian Capital of Culture 2023. By imagining that the headquarters of Italian Embassies and Cultural Institutes can be transformed into surprising spaces where dance can be discovered, the performances focus attention on a fundamental aspect of Italian creativity, the **contemporary art**, capable of creating new languages and new audiences.

A PROJECT BY /



Ministero degli Affari Esteri
e della Cooperazione Internazionale

CO-DESIGNED AND CURATED BY /



**CENTRO
COREOGRAFICO
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ATERBALLETO**

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MINISTERO
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MICRODANZE

EPPUR SI MUOVE

Choreography **FRANCESCA LATTUADA**

Music **LUDWIG VAN BEETHOVEN** (*Symphony n. 7 - Second movement - Allegretto*)

Costume design **BRUNO FATALOT**

1 Dancer – Duration 5'

Premieres: 9-10 October 2021, Athens, Acropolis Museum

A production **FONDAZIONE NAZIONALE DELLA DANZA/ATERBALLETO**

co-production **FONDAZIONE PALAZZO MAGNANI**

within **AN IDEAL CITY**, public art project in partnership with **LES HALLES DE SCHAERBEEK – BRUSSELS** and **GREEK NATIONAL OPERA – ATHENS**, co-funded by the **CREATIVE EUROPE** programme of the European Union

Wrapped in the elegant and impalpable costume of Bruno Fatalot, a dancer moves solemnly on a barrel-pedestal, pulled by the painful and mysterious note of Beethoven's Allegretto. His/Her dance fascinates and seduces, as impressive as a prayer song.

An im-mobile dance.

Im-mobility of the secular tree.

Soft movements, invisible to the naked eye.

The blood dripping in the veins, the heart beating.

A sensually funeral dance.

Obstinate Love.

A dance that celebrates an incessant, inexorable, ineluctable flow of the Life.

Combination of solemnity and simplicity.

«Simplicity is complexity solved.» Constantin Brancusi





FRANCESCA LATTUADA

Eclectic and complete artist, Francesca Lattuada starts from a diploma in Fine Arts, followed by several theatrical seminars with Luca Ronconi, Tadeus Kantor and Jerzy Grotowski. In 1985, she moved to France (which would become her adopted homeland), devoting herself mainly to contemporary dance, improving her skills with Hans Züllig and Jacques Patarozzi and approaching spectacular oriental art forms such as Nô Theatre, Kabuki, Indian dance and singing. After his collaborations with Catherine Diverres



Foto Maria
Letizia Piantoni

and François Verret, in 1990 he founded his own company, Festina Lente, with which he signed *Simplicissimus* (1990), *Hilarotragedia* (1991), *Les dieux sont fâchés* (1993-94), *Zirkus* (1996), *Le Testament d'Ismail Zotos* (1997), works in which the various theatrical influences combine in an essential, refined and highly aesthetic language.

The versatile spirit of Lattuada is also expressed in its involvement in the choreography of traditional carnivals and processions, in the cities of Metz and Annecy, as well as in the staging for the Strasbourg Opera of the work *Parabola* for a church performance by Britten reinterpreted in the style of the Teatro Nô. The consecration, however, comes mainly with *La tribù Iota*, a show created in 2000 for the sixteen young students leaving the CNAC, the National Centre of Circus Arts of Chalôns-en-Champagne, whose imagination and effervescence earned him a long tour as well as international acclaim.

Her latest works include *Ostinato*, a solo tailored for the dancer Rita Quaglia, and *Allegro macabro*, part of a diptych co-signed with the Japanese choreographer Saburo Teshigawara, which premiered at the Grand Théâtre de Genève in May 2006.

Francesca Lattuada sang and danced with jazz guitarist Manu Codjia at the Songs concert at the 2008 edition of Nuits Blanches in Paris.

In November 2017, she created the choreography and the costumes of Ballet Royal de la Nuit with Ensemble Correspondances, directed by Sébastien Daucé (performed at the Théâtre de Caen, under the direction of Patrick Foll). In October 2018, she staged Rossini's *Cinderella* at the Teatro delle Muse in Ancona. A reprise of the Ballet Royal de la Nuit is scheduled for 2020 (Théâtre de Champs-Élysées in Paris, Théâtre de Caen, Opéra de Rouen, Théâtre de Luxembourg, Opéra Royal de Versailles...).

VIDEO

Trailer: https://youtu.be/r_fSVDH7GGI

Full: <https://vimeo.com/577512498> pw: LattuBeeth



CENTRO COREOGRAFICO
NAZIONALE ATERBALLETO

MICRODANZE

NEAR LIFE EXPERIENCE (*excerpt from 2003 creation*)

Choreography **ANGELIN PRELJOCAJ**
Music **AIR (JEAN-BENOIT DUNCKEL, NICOLAS GODIN)**
2 Dancers – Duration: 9'
Premieres 9-10 October 2021, Athens, Acropolis Museum

A production **FONDAZIONE NAZIONALE DELLA DANZA/ATERBALLETO**
co-production **FONDAZIONE PALAZZO MAGNANI**
within **AN IDEAL CITY**, public art project in partnership with **LES HALLES DE SCHAERBEEK – BRUSSELS** and **GREEK NATIONAL OPERA – ATHENS**, co-funded by the **CREATIVE EUROPE** programme of the European Union

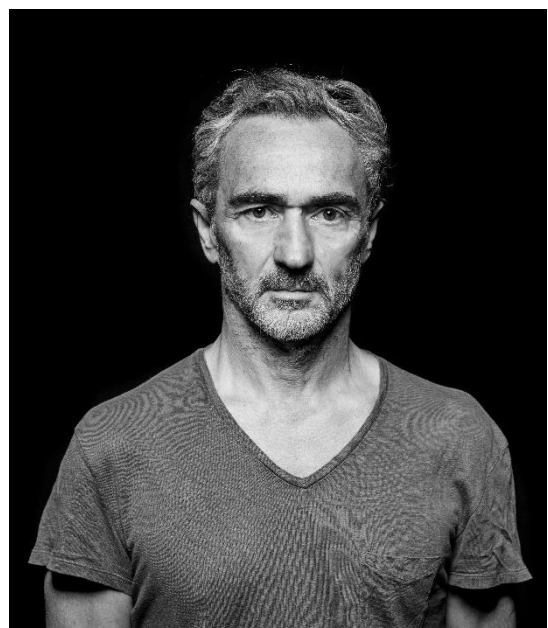
Near life experience is a quest into different states of the body, states which relate to intermediary sensations. We verge on these states when we near zones which hover on the edge of existence, to which we have access in moments of fainting, during a trance, in the instant of ecstasy, or orgasm. The notion of both rapture and ravishment, of both intensely luminous sensation and the carrying off of the individual, comes close to this experience. The subject is elsewhere, carried off from himself, he is ravished.

Near life experience evokes all of this, an attempt to remove oneself from space and time. A sort of eclipse of the self, a quest through this imaginary amnios – a new expression in the space left by the body.

Angelin Preljocaj

ANGELIN PRELJOCAJ

Angelin Preljocaj was born in the region of Paris, in France, and began studying classical ballet before turning to contemporary dance, which he studied with Karin Waehner, Zena Rommett, Merce Cunningham, and later Viola Farber and Quentin Rouillier. He then joined Dominique Bagouet before founding his own company in December 1984. Angelin Preljocaj has created 53 choreographic works, ranging from solo to larger formations. He works regularly with other artists including Enki Bilal, Goran Vejvoda, Air, Granular Synthesis, Fabrice Hyber, Karlheinz Stockhausen, Jean Paul Gaultier, Laurent Mauvignier, Natacha Atlas or Azzedine Alaïa. His productions are now part of the repertoire of many companies, many of which also commission original production from him (New York



Angelin Preljocaj © Jörg Letz - www.joerg-letz.com



City Ballet, Staatsoper Berlin, Paris Opera Ballet...). He has also directed and collaborated on several films of his own choreographic work. Angelin Preljocaj has received numerous awards, including the *Benois de la danse* in 1995, the *Bessie Award* in 1997, *Les Victoires de la musique* in 1997, the *Globe de Cristal* for *Snow White* in 2009 and the *Samuel H. Scripps Price* in 2014. In April 2019 he was appointed to the Academy of Fine Arts in the new «choreography» section.

VIDEO

Full: <https://vimeo.com/492061474> pw: Pr3jAtB

Trailer: <https://youtu.be/vYDrRikg6YA>





MICRODANZA

A GIG

Choreography and costumes **DIEGO TORTELLI**

Music **ATOM TM, SON LUX**

Costume production **NUVIA VALESTRI**

2 Dancers - Duration: 6'

Production: **Fondazione Nazionale della Danza / Aterballetto**

Premiere: **4 November 2023, Festival Aperto, Teatro Municipale Romolo Valli, Reggio Emilia**

A "GIG" is an opening or closing number. Something short that warms up the audience or bids goodnight to those who came to see us. In rock jargon, it's often performed by a group that's the headliner of an event. It's not a full concert, but a brief performance that aims to capture the style, vibes, and intensity of the band in just a few minutes.

In this new MicroDanza, I want to use the two dancers to closely engage with the audience, as if it were a little surprise in a context where a performance was unexpected, a small "Gig." With the sound of the music, the two dancers move above a text that says "easy," becoming themselves broken voices and glamorous instruments of seduction.

Diego Tortelli

DIEGO TORTELLI

Born in Brescia in 1987, Diego Tortelli began his dance training at the National Academy of Dance in Rome and the Dance Academy of Teatro alla Scala. He has performed as a dancer for significant international companies, including BOD\Richard Siegal and the Ballet National de Marseille. Since 2015, Tortelli has focused on choreography, marking his debut with a full-length work, "La bella addormentata," for the Nuovo Balletto di Toscana. He became the associated choreographer of the MilanOltre Festival.

Since 2018, Tortelli has been the resident choreographer of the Fondazione Nazionale della Danza/Aterballetto. His choreographic works for them include "Domus Aurea," "Inter-view: Emanuele e Clément," "A poetry abstraction," "Preludio," "Another Story," "Feeling Good," "Kepler," "Meridiana" (the latter two presented in virtual reality), and "Stanze\Rooms." He





has also created video creations such as "1 meter CLOSER" and "Lascia ch'io...," as well as choreographed the New Year's Concert 2022 broadcasted live on Rai1.

Since 2019, Tortelli, together with dramaturge Miria Wurm, has founded his collective in Munich, presenting annual new creations such as "Shifting Perspective," "Snow Crash," and "Hole in Space." In 2021, he won the first call for Italian artists launched by the Venice Biennale's Dance Sector, directed by Wayne McGregor, for the development of an original and unpublished choreographic project.

Trailer: <https://www.youtube.com/watch?v=Je5BW6EWnRA>

Full: <https://vimeo.com/875256992/b92a0d3280>

