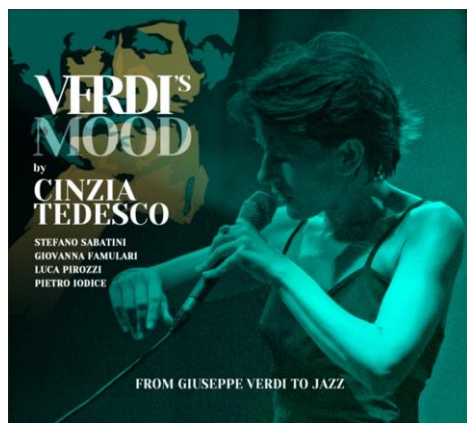


FROM VERDI & PUCCINI TO JAZZ, WITHOUT BETRAYAL

The unique and timeless beauty of Giuseppe Verdi and Giacomo Puccini's arias comes alive again in the splendid voice of Cinzia Tedesco and in the captivating jazz harmonizations of:

Verdi's Mood and **Mister Puccini in Jazz**

The jazz vocalist's album on Sony Classical label, included in the jazz catalog, released in Italy and on all digital platforms worldwide



Verdi & Puccini in Jazz is a unique project in the international jazz music scene, conceived by Cinzia Tedesco, inspired by the amazing opera productions of Giuseppe Verdi and Giacomo Puccini.

It takes courage and imagination to reread arias made immortal and untouchable by time and tradition, without resting on the jazz reinterpretation that, by twisting the melodic line, frees itself from heavy legacies and twirls freely in a musical sphere where comparisons immediately become elusive. **Cinzia Tedesco**, however, surprises us with her OPERA JAZZ and, with a fascinating interpretative talent, brings these great melodies into jazz while respecting them and, at the same time, giving them a new and original twist. Thus were born two international **Sony Music Records**, with Stefano Sabatini's arrangements, aimed to build a bridge between past and present, to allow new generations to discover the great melodies of the Italian Opera musical tradition, repropose with a jazz mood.

From 'Verdi's Mood' and 'Mister Puccini in Jazz', Cinzia selected the areas that can be played on stage with a jazz quartet, without losing their charm. The 2024 tour will be 'worldwide' and it will happen during the **100th Anniversary of Giacomo Puccini's** Death, remembered all over the world.

With **Pino Jodice** on piano, **Luca Pirozzi** on double bass and **Pietro Iodice** on drums, the tenor and soprano arias become catchy, modern but always emotionally overwhelming. Memorable melodies as, such as 'La donna è Mobile' (Rigoletto/Verdi), 'Amami Alfredo' (La Traviata/Verdi), 'E lucevan le stelle' (Tosca/Puccini), 'Che gelida manina' (La Bohème/Puccini) that come back to life in the latin mood, in the sharp swing, in odd times, in tango and romantic jazz ballads, atmospheres that do not detract from the original beauty. A music, therefore, of considerable expressive freedom and great charm, in which the echoes of the past blend with the instances of the most modern musical language.

On stage, Cinzia wanted great professionals with her, each with an unquestionable original streak. Also original is the text with which Tedesco 'gives voice' to the Mute Chorus of Madame Butterfly, a **text Cinzia writes** to transform the Puccini's aria into a 'jazz ballad'.

The show is fascinating and Cinzia has a strong presence and standing on stage, and this project is an example of how **Italian jazz** has the strength to bring to the international stage 'itself', with originality and **without betraying its deepest cultural and musical roots**.

From an international research carried out by the artistic direction of Sony Classical, it emerges that Verdi's Mood and Mister Puccini In Jazz are **unique projects in the international jazz music scene**, because unique, as well as courageous, is the attempt to revive opera arias with a modern and jazz vocality.

Further Informations

*Verdi's Mood and Mister Puccini In Jazz are **Sony Classical-branded record**, included in the record label's **jazz catalog, distributed by Sony Music** in Italy and on all digital platforms worldwide, and displayed in the **Puccini Museum's** record showcase in Lucca and also in **Giuseppe Verdi's Home** 's record showcase in Busseto.*

1. **Official video Sony : Mister Puccini in Jazz** (<https://youtu.be/in9WiUzZEm4>)

Link CD Mister Puccini In Jazz - YOUTUBE

https://youtube.com/playlist?list=OLAK5uy_mVxp02A_SJHZqNb1A4t1xbCOpOtF2jv0

Link CD Mister Puccini In Jazz - SPOTIFY

[Spotify – Mister Puccini in Jazz](#)

Mister Puccini live - Coro Muto (Madame Butterfly) – lyrics by Cinzia Tedesco, Oles Orchestra

https://drive.google.com/file/d/1XhbNASSOjfQ6KQwnFlyInIzqienepF21/view?usp=share_link

Mister Puccini In Jazz (TV/Radio)

TG3 National RAI TV <https://youtu.be/DWysiLXRhmQ>

TG2 National RAI TV <https://youtu.be/HqTfGbaC730>

Rainews24 National RAI TV [Cinzia Tedesco: Puccini in jazz, perché la musica non conosce steccati - video - Rai News](#)

SAT 2000 Vatican TV <https://youtu.be/Mb-4sfBfCo0>

2. **Official video Sony : Verdi's Mood** (<https://youtu.be/ocoqQa0bxxc>)

Link CD Verdi's Mood - YOUTUBE

https://music.youtube.com/playlist?list=OLAK5uy_IVXgGgHrFbyO5DGHRtminnlO6vMBuGXZ0&feature=share

Link CD Verdi's Mood - SPOTIFY

[Spotify – Verdi's Mood](#)

Verdi's Mood live – Amami Alfredo (*La Traviata*) – Orchestra Sinfonica Abruzzese

https://drive.google.com/file/d/1ysJVgfUoyabcl668KJT2H59ggy00pH_i/view?usp=share_link

Verdi's Mood (TV/Radio)

TG1-TV7, National RAI TV

<https://youtu.be/TVsNFaRiPC0>

National Radio RAI interview

<https://youtu.be/jrOefd-AQ4Q>

National Radio3 RAI interview

<https://youtu.be/LHwkmBtEPu8>

Telenorba TV

<https://youtu.be/RfiDksBiybY>

MUSICA JAZZ

[Cinzia Tedesco «Verdi's Mood» - Musica Jazz](#)

Cinzia Tedesco



Cinzia Tedesco is an artist from Puglia, a vocalist who crosses barriers between musical genres and a composer of lyrics and musical pieces.

Certificates and social commitment: Peace Ambassador of the International Peace Center of Assisi (UN- recognized non-profit organization). Testimonial of ManiTese (2012); Salvamamme Ambassador (since 2014); Testimonial of Letterio Giordano Foundation (2018); GreenAccord 'Sentinel of Creation' Award (2013); Pavoncella Award winner for female artistic creativity (2015); APICES Cultural Relations Development Manager (2022); Honorary Member of Canova (from 2019); Taranto Opera Festival Award (2020); Organizer and Artistic Director of the competition for young artists 'Circeo In Musica', first edition (2021); International Award of Excellence 'City of Galateo-ANTONIO DE FERRIIS', music section, 2021; Stelvio Cipriani Award (Nov. 2022); Carthage International Cultural Award (Dec.2022). In Jan. 2023 she obtained the PATROL of the Paolo and Rita Borsellino Study Center, granted to the song 'Alle Cinque,' on music composed by Cinzia Tedesco, who also signs the lyrics with Giovanni Soldani. **In April 2023** she has been granted with 'Premio Eccellenze Art D'Or', in *Campidoglio site* of the City of Rome.

History: Born in Taranto, Cinzia has been singing since the age of 8 and with her father's band she has a long apprenticeship, not neglecting her studies. She graduates in Computer Science with honors, studies classical guitar, listens to the great voices of jazz, blues, Latin music and international soul drawing lessons and stimuli for her growth, and sings the great hits of Italian and international music, until she lands in Jazz. Called a "new talent of Italian Jazz" (RAI TG2) and "Protagonist of international Jazz" (TG1 TV7), Cinzia Tedesco "moves in the sign of tradition and originality" (La Repubblica), with her "modern and intense voice" (RAI TG3). "She is very good and gifted with swing..." (Messaggero) and backed by "a complete vocal context of remarkable power" (JazzIT). "Cinzia Tedesco moves from the most black vocalism to that which characterizes the noblest singers of European cultured music" (La Nuova Sardegna). Endowed with a "Strong propensity for the melodic aspect that marries amiably with a captivating scat singing that makes her voice a real instrument (JazzIT), Cinzia Tedesco "Gives great thrills to the audience with her splendid interpretation..." (Il Piccolo). "Crystalline talent" (La Stampa), "Extraordinary voice capable of great interpretative passion" (La Gazzetta del Mezzogiorno). Discovered by Pippo Baudo, she made her TV debut on RAI 1 in the TV program 'Numero 1'; she participated in 'Il piacere dell'Estate- RAI 2'; MIZAR-TG2 devoted a report to her on RAI2; TG1 TV7 devoted an extensive report to her to tell about her and her career; participates in UNO MATTINA - RAI 1; is interviewed in the music and culture column of RAINews24; participates in radio broadcasts including START (Radio 1 RAI), LIVE from VIA ASIAGO (Radio 1 RAI), GIANVARIETA (Radio 1 RAI), OTTO VOLANTE (RADIO 2 RAI); in RADIO24, VOICE ANATOMY broadcast by and with Pino Insegno.

International Events

'Performs in New York at the Jazz Standard club, in the presence of **George Benson**, and in Italy with his quintet for former **U.S. President Bill Clinton**. He duets with international jazz vocalists of the caliber of Carl Anderson, Shawnn Montero and Miles Griffith.

Main National Media Interviews Year 2022-2023

GR1 Radio Rai by Claudia Fayenz; Isoradio by Umberto Mostocotto; RAIStereonotte - Suoni dal Mondo by Max De Tomassi; TG2 by Laura Sansavini; TG3 Rubrica Fuori Linea; TG SAT2000 by Giovanni Masobello; Radio 1 Rai by John Vignola; Rainews24 culture and entertainment column by director Fausto Pellegrini; Il Sole 24 Ore, interview in NOVA column; Un Giorno da Gambero with Marcella Sullo and Duccio Pasqua on Radio 1 RAI. Anno 2022, interview on Radio2 Rai with TimisoaraPinto; on TG3R with Veronica Sedda.

Musica Jazz and Jazz IT magazines, dedicate in-depth pages to her with interviews and reviews of her records.

Theaters and Festivals

She worked in theater as the lead singer in the musical 'Fin De Siecle' directed by Antonio Calenda, alongside the great Piera degli Esposti and to the acclaim of the press and critics.

Building on her record Verdi's Mood, in 2016 Tedesco devised a theatrical-musical show entitled 'Verdi's Mood and Women' that features her on stage with Maddalena Crippa, directed by Juan Diego Puerta Lopez. Theater and jazz music, together, for an unprecedented feminine journey into the world of Giuseppe Verdi. She sings at the opening of Trieste's Teatro Rossetti, presented by Pippo Baudo, sharing the stage with the likes of Giancarlo Giannini, Michele Placido and Gigi Proietti.

She naturally tackles prestigious stages such as, among many others, the Festival dei Due Mondi in Spoleto, Teatro Sistina in Rome, the Piccolo in Milan, the Duse in Bologna, the Ravello Festival, the Calvi Jazz Festival in Corsica, the Moncalieri Jazz Festival, the Jazz Keller in Germany, the Piacenza Jazz Festival, the Teatro No'hma in Milan, the Todi Festival, the Auditorium Parco della Musica in Rome and the International Midsummer Festival; Roccella Jonica Jazz Festival and the Pescara Jazz Festival and the Teatro Verdi in Busseto.

Recent concerts include:

2023 Verdi's Mood by Cinzia Tedesco" resonated in the Verdi Theater in Busseto, earning a huge success from the audience in the great maestro's hometown. The audience applauded this jazz tribute to Giuseppe Verdi, confirming the quality of this Sony Classical production.

2022 - KINGS of POP in Jazz with Orchestra Jazz dei Conservatori Italiani conducted by Pino Jodice, in Auditorium Parco della Musica (Sala Sinopoli) in Rome;

2021 - Verdi & Puccini in Jazz with Jazz Orchestra of Sardinia conducted by Pino Jodice, Sassari Theater;

2020 - Mister Puccini In Jazz with Puccini Festival Orchestra in Auditorium Parco della Musica (Sala Sinopoli) in Rome under the direction of maestro Sipari;

2020 - Mister Puccini In Jazz with the Orchestra Sinfonica di Lecce e del Salento in Lecce;

2019 - Mister Puccini In Jazz with the Puccini Festival Orchestra at the Puccini Festival in Torre del Lago;

2019 - Verdi's Mood by Cinzia Tedesco with the Orchestra Sinfonica di Lecce e del Salento conducted by Maestro Sipari;

2019 - Verdi's Mood by Cinzia Tedesco with Orchestra Sinfonica Abruzzese conducted by maestro Sipari in the Auditorium Parco della Musica in Rome and Teatro dell'Aquila;

2017 - From Dylan to Verdi with Pietro Iodice 5.0 Big Band conducted by Bruno Biriaco in Auditorium Parco della Musica in Rome.

Discography

She records the following discs under her own name:

1. 'Vento D'Africa' (A&D records - 1998) (with Rosario Giuliani, Rocco Zifarelli, Dario Rosciglione, Pietro Iodice, Lello Panico, Giovanni Amato, Pippo Matino and Pino Jodice. Background vocals Luca Velletri , Fabiana Rosciglione and Mario Castiglia);
2. 'Rite Time' (UM Records - 2004) with Pino Jodice, Gianluca Renzi, Pietro Iodice, and with the string quartet Solis String Quartet, Gianni Oddi's Jalsax Quartet, and the Cornisti del Teatro San Carlo in Naples;
3. 'Like a Bob Dylan' (CNI Music - 2010), with Stefano Sabatini, Luca Pirozzi, Giovanna Famulari and Pietro Iodice;
4. Verdi's Mood (Sony Classical, 2016 , jazz catalog) with Stefano Sabatini, Luca Pirozzi, Giovanna Famulari and Pietro Iodice;
5. Mister Puccini In Jazz (Sony Classical, jazz catalog 2020) with Stefano Sabatini, Luca Pirozzi and Pietro Iodice; with the Puccini Festival Orchestra conducted by Jacopo Sipari, and with guests such as Antonello Salis on accordion, Stefano Di Battista on soprano sax, Flavio Boltro on trumpet, Pino Jodice on piano, Roberto Guarino on guitar and Javier Giroto on soprano sax

"Verdi's Mood" and "Mister Puccini in Jazz" are projects **conceived and created by Cinzia Tedesco**, who took care personally, with the artistic direction of Sony Classical (Dr. Luciano Rebbigiani), of all the production details and the part of vocal arrangements , collaborating with the pianist and arranger of the two projects, maestro Stefano Sabatini, also in the mixing and mastering stages.

International research conducted by Sony Classical's artistic direction shows that Verdi's Mood and Mister Puccini In Jazz are unique projects in the international jazz music scene, because unique, as well as courageous, is the attempt to re-propose opera arias with a modern, jazz vocal style.

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Canale Youtube- https://www.youtube.com/channel/UCU_C6ZbZhAaw7nwNJrWPmgw