

Dr Federica Coluzzi (She/Her)

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Project URL: [Modern Beatrices Archive](#)

ACADEMIC EMPLOYMENT

2020 - current **Leverhulme Early Career Research Fellow**, (Grade 6)
School of Modern Languages and Cultures, University of Warwick
Associate Fellow, (non-stipendiary)
Institute of Advanced Study, University of Warwick

2019-20 **Irish Research Council Government of Ireland Postdoctoral Fellow**
School of Languages, Literatures and Culture, University College Cork

2018-19 **Mnemosyne Fellow in Digital Humanities**
supporting the MCSA-funded digital project Irish in Italy: Irish Literature and Politics in Italy in the First Half of the Twentieth Century (Dr Antonio Bibbò, Italian Studies)
University of Manchester

2018 **Postdoctoral Research Assistant**
Leverhulme-funded project (Prof. Stuart Jones, Modern Intellectual History), School of Arts, Languages and Cultures, University of Manchester/John Rylands Research Institute

2017 **Early Career Visiting Research Fellow**
John Rylands Research Institute

2017 **Research Assistant**
Seedcorn Funding project (Prof. Daniela Caselli, English), John Rylands Research Institute

2015-18 **Graduate Teaching Assistant (part-time)**
School of Arts, Languages and Cultures, University of Manchester

2015-18 **Library Assistant (part-time)**
School of Arts, Languages and Cultures Language Centre, University of Manchester

EDUCATION

2014 - 2018 **PhD in English and American Studies**
Thesis title: 'Marginal Dantismo: The Scholarly Reception of Dante in Late Victorian Britain (1865-1910)'

2011 - 2013 **MA Modern Philology**
University of Rome "La Sapienza", Distinction

2008 - 2011 **BA Modern Cultures and Civilizations (Comparative Literature)**
University of Rome "La Sapienza", First

EDUCATION CERTIFICATES

2023 **EnExDI Digital Humanities Winter School**
Université de Poitiers

2022 **Cambridge Cultural Heritage Data School**
University of Cambridge

2019 **Associate Fellow of the Higher Education Academy**
Higher Education Academy

2014 **PGCert DITALS II for Teaching Italian as a Foreign Language**
Università per Stranieri di Siena – University of Rome "La Sapienza"

RESEARCH AND CONFERENCE FUNDING

£ 150.000	Leverhulme Trust Early Career Research Fellowship , Department of Italian, University of Warwick, Project title: 'Transnational Female Public in the Long Nineteenth Century (1789-1921)'. Mentor: Prof. Fabio Camilletti (Awarded 2020-current)
Eur 39.670	Irish Research Council Government of Ireland Postdoctoral Fellowship , Department of Italian, University College Cork. Mentor: Dr Daragh O'Connell (Awarded 2019).
£3,500	Early Career Visiting Fellowship , John Rylands Research Institute. Three-months research fellowship to examine the Nineteenth-century holdings in the Dante and Italian Special Collections at the John Rylands Library (Awarded 2017).
£1,500	Digital Project Support Fund , Centre for Digital Inquiry, University of Warwick. Funds awarded to support the creation of a digital archive (<i>Modern Beatrices Archive</i>) on Omeka-S with the support of the Research Software Engineers Team at Warwick.
£1,500	Collaboration Grant , John Rylands Research Institute. Funds for the organization of a workshop series on "Urban Knowledges in the Long Nineteenth Century" (Co-I: Prof. Stuart Jones, Dr Alice Marples).
£1000	Society of Italian Studies Conference Fund and EDI Fund , (Awarded 2024) financial support towards the organization of the "Dante's Global Female Public Conference", University of Warwick, 12-13 September 2024.
£500	Society of Italian Studies Conference Fund , (Awarded 2022) financial support towards the organization of the study-day "Looking Back to Look Forward: Dante's (and Beatrice's) Centenaries (1865-present), University of Warwick, 23 October 2022.
£500	The Drew Scholarship , The Gladstone Library (Awarded 2016). One week scholarship to research W. E. Gladstone as Book Collector and Marginal Annotator of Dante's works.
£500	BAVS Research Award , British Association of Victorian Studies (Awarded 2016). Funds awarded to carry out research on the archives of Oxford Dante Society; Moore Papers (Taylorian Library) and Toynbee's Collection (Weston Library, Bodleian Libraries),
Eur 500	CASiLaC Research Funding , Department of Italian, University College Cork (Awarded 2019).

PUBLIC ENGAGEMENT AND IMPACT FUNDING

£1,250	Future Leaders in Impact Fund , Faculty of Arts, University of Warwick. Funds awarded to support the organization of 'Il Dante delle Donne' an immersive exhibit on the lives and works of nineteenth and twentieth-century women dantiste at the Centro Studi Danteschi in Ravenna, - Nov. 2024 (Awarded 2024)
£ 500	Activity Support Fund , Institute of Advanced Studies, University of Warwick (Awarded 2024). Funds awarded towards the integration of digital materials and visualization tools from the Modern Beatrices Archive in the physical exhibit at the Centro Studi Danteschi, Ravenna (Awarded 2024)
£ 200	Public Engagement Events and Activities Fund , Warwick Institute of Engagement, University of Warwick (Awarded 2024). Funds awarded to the organization of research-led workshops on Italian language and culture for children (5-11 years) within public library in the Coventry area.

PUBLICATIONS

Monograph

Dante beyond Influence: Rethinking Reception in Victorian Literary Culture (Manchester: Manchester University Press, 2021), 256 pp. [ISBN: 9781526152442](#)

Reviewed in: *Speculum: A Journal of Medieval Studies*; *L'Alighieri: Rassegna Dantesca*; *Bibliotheca Dantesca: Journal of Dante Studies*; *Il Sole 24 Ore*.

Edited Volumes

With Jacob Blakesley, *The Afterlife of Dante's Vita Nova in the Anglophone World Interdisciplinary Perspectives on Translation and Reception History* (London: Routledge, 2022). [ISBN: 9781032021065](#).

Reviewed in *L'Alighieri: Rassegna Dantesca*.

Guest-Edited Special Issues of Journals

with Tristan Kay, "Looking Back to Look Forward: for a Cultural History of Dante Centenaries (1865-Present)", [Bibliotheca Dantesca: A Journal of Dante Studies](#), 6, 2024, online open-access.

with David Bowe, "Mediating Dante", [Italian Studies](#), 77.2, 2022

Articles and Chapters (blind peer-reviewed)

2024 ['Dante versus Beatrice: Feminist Approaches to the 1865-1890 Centenaries'](#), *Bibliotheca Dantesca: Journal of Dante Studies*, 6/2024, online open-access. *Bibliotheca Dantesca: Journal of Dante Studies*, 6/2024, online open-access.

with T. Kay, ['Looking Back to Look Forward: Dante Centenaries, Then and Now'](#), *Bibliotheca Dantesca: Journal of Dante Studies*, 6/2024, online open-access.

'From one to many: Women as Owners and Collectors of Dante in Britain', *La Bibliofilia*, cxxv, 2023/4.

2023 'Becoming Lecturer: Women's Patronage of Dante Studies between Literary Modernism and Historical Modernity', *Rivista Studium*, 1/2023., p.57-72. ISBN 978-88-382-5288-4.

'Chapter XXXV', in *The Vita Nuova: A Collaborative Reading*, Zygmunt G. Baransky, Heather Webb Eds. (Notre Dame, Indiana: University of Notre Dame Press), pp. 322-329. ISBN: 9780268207397.

2022 ['Dorothy L. Sayers and Feminist Archival Historiography in Dante Studies: Female Authorship in Fin de Siècle Britain'](#), *CoSMo: Comparative Studies in Modernism*, 2/2022, pp. 213-229, online open-access.

['Illuminating the Vita Nuova: Phoebe Anna Traquair, Evelyn Paul, and Medievalist Practices of Visual Mediation'](#), *Italian Studies*, 77.2, pp. 190-201. Open access.

with D. Bowe, ['Dante as Mediator and Dante's Mediators'](#), *Italian Studies*, 77.2, p. 131-4.

'Rediscovering Matthew Arnold: The Commonplace Reader (of Dante)', *Nineteenth-Century Prose*, 49.1, pp. 113-136.

['The Vita nova in the Victorian Fin de Siècle: Translations, Editions and Commentary, 1893-1906'](#), in *The Anglophone World Interdisciplinary Perspectives on Translation and Reception History*, Federica Coluzzi and Jacob Blakesley Eds (London: Routledge), pp. 121-137. ISBN 978-1-0320-2106-5.

with J. Blakesley, ['The Anglophone Vita Nuova: Translators and Readers'](#), in *The Anglophone World Interdisciplinary Perspectives on Translation and Reception History*, Federica Coluzzi and Jacob Blakesley Eds (London: Routledge) pp. 1-23, ISBN 978-1-0320-2106-5.

'Dante negli Archivi: Storia Transnazionale delle Società Dantesche di Secondo Ottocento', in *La mondializzazione di Dante I*, Antonella Braidà, Giuseppe Cadeddu, Giuseppe Sangirardi Eds, (Ravenna: Longo Editore), pp. 233-252. ISBN 88-9350-109-0.

2021 ['University Extension Movement'](#), *The Palgrave Encyclopedia of Victorian Women's Writing*. Lesa Scholl ed. (London Palgrave Macmillan, Cham.)

['The Higher Education of Women'](#). *The Palgrave Encyclopedia of Victorian Women's Writing*. Lesa Scholl ed. (London Palgrave Macmillan, Cham.)

['Rossetti Reconsidered: Dante's Vita Nuova and its Paths to Canonization in Victorian Literary Culture'](#), *Tre Corone: Rivista Internazionale di Studi su Dante, Petrarca, Boccaccio*, VIII, pp. 135-146.

['Three Dante Societies: Historical Notes'](#), in *Dante Beyond Borders: Contexts and Reception*, Nick Havely and Jonathan Katz with Richard Cooper Eds. (Cambridge: Legenda), pp. xxvi-xxviii.

2019 ['Dante in the Lecture Room: For a \(Social\) History of Teaching Dante in Nineteenth-century Britain'](#), *Dante Studies*, 137, pp. 138-150.

'In the Mirror of Childhood: The Wondrous Discovery of Dante's Commedia in Victorian juvenile Adaptations', *Rivista Studium*, 115.4/2019, pp. 514-528. ISBN 978- 88-382-4803-0.

I have also published 4 reviews/review articles — details available upon request.

FORTHCOMING PUBLICATIONS

Accepted for publication

- 2025 'Learning beyond Beauty: Women readers and the reading of Dante in Marie Spartali Stillman's Paintings' in *Forgotten Sisters: Overlooked Pre-Raphaelite Women*, Serena Trowbridge Ed. (Delaware University Press, accepted for publication).
- with N. Havely, "'An English Classic": The Making of the Anglophone Commedia (1700-1900) in The Divine Comedy in Translation Jacob Blakesley, Federica Pich, Theodore Catchey Eds. (Notre Dame, Indiana: Notre Dame Press, accepted for publication)

Submitted (pending peer-review)

- 2025 'Patterns and Practices in Women's Translation History in The *Modern Beatrices Archive*', *Women's Writing*.
- 'Speaking for the Dead: The Transnational Legacy of Teresa Gnoli, Giannina Milli and Erminia Fuà Fusinato', *The Italianist*

In preparation (articles, monographs, special issues and edited volumes)

- 2025 'The Forgotten Lives of Nineteenth-Century Women Writers: Digital Approaches to Prosopography', journal article in progress to be submitted to *Digital Scholarship in the Humanities*.
- "I am by no means mistress of [the Commedia] yet". The Bluestocking Circle: Women, Learning, and the Challenge of Reading Dante in 18th-Century England' journal article in progress to be submitted to *Journal for Eighteenth-Century Studies (JECS)*
- 'Tracing Italian Family History through Material Culture: Eugenia Levi's Literary Calendars, to be submitted *Journal of Material Culture*.
- 2026 *Modern Beatrices: Dante's Female Interpreters in Print, Press and Society*, monograph in progress and proposal to be submitted for review to Cambridge University Press or Legenda (MHRA, Italian Perspectives).
- 'Decoding the Female Reader (of Dante): Theories and Practices', special issue of *Comparative Critical Studies*, co-edited with Valentina Mele.
- 2027 *Brill's Companion to Dante*, co-edited with Natale Vacalebre.

SELECTED KEYNOTES AND CONFERENCE PAPERS

Invited Speaker

- 2024 'From Dark Stacks to Bright Screens: The Digital Renaissance of Nineteenth-century (Italian)Women's Books', Turning Page(s): New Horizons in Book and Library History
- 'Unlocking Women's Literary Heritage in Post-Unification Italy (1870s-1900s)' Ottocentismi Lecture Series.
- 'The *Modern Beatrices Archive*: Showcasing & Networking (Dante) Books in the Digital Era', DARIAH-UK Day, University of Leeds
- "I have not long been a Dantist": Dorothy L. Sayers' Powers of Annotation', Dorothy L. Sayers Society Annual Convention, Homerton College, Cambridge University.
- 'Questioni di ricezione dantesca: metodi, tecnologie e prospettive di genere', XVIII Scuola Estiva internazionale in Studi danteschi, University of Verona – Alma Mater Bologna.
- 'Consuming Dante: Women's Fiction in the Nineteenth-century Print and Press', *Consuming Fiction in a Convergence Culture*, University of Leeds.
- 'Distantly Reading Dante's Transnational Female Public', *Digital Approaches in Medieval Italian Studies*, Durham University.
2023. 'In Search of the Lost reader: Women's Diaries, Correspondence and Collections (1780-1921)', Oxford Dante Society, University of Oxford
- The Reader in the Page' Département de Littérature générale et comparée, Université Sorbonne Nouvelle.
- 'The Dante Legacy of British Women Writers in the Long Nineteenth Century: New perspectives in Feminist

Digital Humanities' *MMU Long Nineteenth Century Seminar*, Manchester Metropolitan University.

'A Network Analysis of Bluestocking Epistolary Circles discussing the *Commedia*', *Women Studies Group*.

2022 'The Anglophone *Comedia*: Translation history in the nineteenth century', *Leeds-Notre Dame Dante Colloquium* University of Leeds

'From PhD to Book'. *SALC PGR Community*, University of Manchester.

'Postdoctoral opportunities in UK and Ireland', *Italian Objects of Study RAD (Research Activity Day)*, University of St. Andrews.

'For a Feminist Historiography of Dante Studies', *Italian Objects of Study RAD (Research Activity Day)*, University of St. Andrews.

Selected Conference Papers

2024 'Women, Scholarship and the Search for Authority: Dorothy L Sayers between Life and Fiction', *Dorothy L. Sayers in the Twenty-first century*, Institute of Advanced Studies.

'The Great Undead: Voicing Literary Authorities from the Stage to the Periodical Page', *Speaking with the Dead*, University of Warwick.

'Ponete mente a la sua bellezza, ch'è grande": Women Nineteenth-century Translators of the *Convivio*', *Society of Italian Studies Biennial Conference*, Royal Holloway.

'Distantly Reading Women's Invisible Labor in Dante Translation History', *Translating Women in Twentieth Century Literary Cultures*, University of Milan.

2023 Digital Approaches to Mapping Dante's Female Public across Britain, Ireland, and Italy (1792- 1921)', *Canadian Association of Italian Studies Conference*, University of Montreal.

'A Print History of the Centenaries 1865-1890-1921', *Looking Back to Looking Forward: The Dante Centenaries*, University of Warwick.

2022 'Dante in Irish Press: Reviewing Practices in Nineteenth-century Periodicals and Newspapers', *Irish Literature and Periodical Culture conference*, Leuven Centre for Irish Studies, Leuven University

'Communities of Knowledge: Women Lecturers in the London and Manchester Dante Societies', *European Society of Comparative Literature/Société européenne de littérature comparée 9th International Congress*. University of Rome "La Sapienza".

I gave a further 18 conference papers between 2015 and 2022*

CONFERENCE / PANEL / WORKSHOPS / SEMINAR ORGANISATION SINCE 2018*

2024 **Conference Organiser:** Dante's Global Female Public: Readers, Writers, Collectors, University of Warwick (funded by Leverhulme Trust; Society of Italian Studies) sponsored by Centre for Dante Studies in Ireland, Leeds Centre for Dante Studies.

Research Network Co-founder and co-ordinator: L'Ombra Sua Torna Research Network

2023- **Workshop co-organiser:** 'Looking Back to Look Forward: Dante Centenaries', 'Digital Humanities in Literary Research'; 'Digital Humanities Tools in the Archives', University of Warwick'

2022-present **Panel organizer** (sponsored by Bibliotheca Dantesca): American Association of Italian Studies; Canadian Association of Italian Studies; Society for the History of Authorship, Reading and Publishing.

Seminar-series co-organiser: Writing Transnational Girlhoods across Literature, Media and Society Seminar Series, Centre for Contemporary Women's Writing, ILCS.

Conference co-organiser: Society of Italian Studies Biennial Conference, University of Warwick

2020-present **Seminar-series co-organiser:** Italian @ Warwick Research Seminar Series

2019-present **Seminar-series co-organiser:** Dante Dialogues, Centre for Dante Studies in Ireland, UCC

2017-2018 **Research Network co-ordinator:** History of the Humanities Network, University of Manchester

*further conference/panel organisation available upon request

TEACHING EXPERIENCE

- University Teaching 2020-present, University of Warwick
 - Introducing Italy: Local and Global Perspectives
 - Introducing Dante's Hell
 - Introduction to European Gothic and Romantic Studies (MA)
 - Modern Italian Language II (Translation)
 - Modern Italian Language III (Translation)
 - Modern Italian Language: Research-led Translation Workshops with Digital Humanities
- 2019-20, University College Cork
 - Italian Language: Text and Context
 - Advanced Italian Language
 - Beginners Italian Language (Erasmus students)
 - Intermediate Italian Language (Evening Classes, Language Centre)
- 2015-18, University of Manchester
 - Literature and History (1700-1900)
 - Bodies in History
 - Writing, Identity and Nation
 - Modernism
 - Mapping the Medieval
- Teaching at Summer Schools:
 - Ukrainian Summer School, University of Warwick (2024)
 - Manchester International Summer School (2019)
- Teacher Training: I have undertaken 300 hours of Italian language teaching across all CEFR levels as a requirement of the teacher's training for the DITALS II PGCert.
 - Instructor of Italian Language, University of Rome "La Sapienza"
 - Instructor of Italian Language, Language in Italy
 - Instructor of Italian Language, Monteverde Solidale Migrant Support Centre

PROFESSIONAL MEMBERSHIP

- Elected member of the Executive Committee for the [Society of Italian Studies](#) (2022-)
- Co-Director (former) and Associate member (present) of [Centre for Dante Studies in Ireland](#) (2021);
- Co-founder and Executive Committee member of the *Ombra Sua Torna Research Network* (2024)
- Member of the [Interdisciplinary Network for Nineteenth-Century Italian Culture - Ottocentismi](#)
- Member of the [Società Italiana delle Storie](#)
- Member of the [Dante Society of America](#)

- Member of the [British Association for Victorian Studies](#)
- Member of the [North American Victorian Studies Association: NAVSA](#)
- Member of the [European Society for Periodical Research](#)
- Member of the [Society for the History of Authorship, Reading and Publishing](#)

- Member of the [Modern Languages Association](#)
- Member of [Darjah-EU/UK](#), of the Bibliodata and Women's in History Networks.
- Member of the [UK-Ireland Digital Humanities Association](#)
- Member of [Alliance of Digital Humanities Organization](#)

SERVICE

- In 2024, I took on the role of **Year Abroad Officer for the Italian Division**, SMLC, University of Warwick.
- Since 2021, I serve on **PhD upgrade panels** for doctoral studies in SMLC (examined students: Simona Di Martino; Gennaro Ambrosino); I act as mentor of PhD students within the Italian Division and SMLC

- Since 2020, I serve as **coordinator of the Italian @ Warwick Research Seminar Series**, for which I organize book launches, roundtables, professionalization workshops and study days.
- As member of the Centre for Digital Enquiry, the Manuscript and Print Research Network and the Feminist History Group (now discontinued), I promote **cross-disciplinary collaboration and knowledge sharing** within the Faculty of Arts through training sessions, seminars, and events.
- In 2023 I was selected to participate in the year-long **Future Leaders in Impact Program** promoted by the Faculty of Arts at the University of Warwick, to start developing impact from my current research project through training sessions, discussion groups and individual support from the Arts Impact Team.
- I am **Associate Fellow of the Institute of Advanced Study** contributing to the development of interdisciplinarity, internationalization, research excellence, independence, and leadership within the campus-wide postdoctoral community. As Associate Fellow of the IAS, I have undertaken training provided through the Accolade (Academic Careers and Leadership Development) Programme.
- I am a member of the **Widening Participation Staff Network**, and I am actively involved in the design and deliver of **widening participation and outreach activities** promoted by the Italian division (Dr Sara Parisi, Dr Jo Lee) and the School of Modern Languages and Cultures across primary and secondary schools in the Midlands area.
- I have applied to become a **fellow of the Warwick Institute of Engagement** to develop strategic partnerships with public and historic libraries, schools, and cultural heritage institutions in the Midlands area.

EXTERNAL ENGAGEMENTS

- In 2023, I was elected to the role [of Early Career Academic Representative of the Society of Italian Studies](#); I sit on the **Executive Committee of the Society of Italian Studies**.
- I am the former Co-Director of the [Centre for Dante Studies in Ireland](#); I provide regular mentoring to the doctoral community through participation to the Dante Futures annual conference. I co-organise the UCC Dante Dialogues Seminar Series.
- I serve as **Outreach Editor** for *Bibliotheca Dantesca: Journal of Dante Studies*; prior to that I was editorial assistant of *Status Quaestionis: Lingua Testa Cultura*.
- I serve as **peer-reviewer** of books, edited volumes and articles for the following publishers and journals: Routledge, Manchester University Press; Modern Language Review; Italian Studies; StEFI (Studi di Erudizione e di Filologia Italiana); Bibliotheca Dantesca; Papers of the Bibliographical Society of America; Cogent Humanities.

PUBLIC ENGAGEMENT

2024	<p>‘Eredi di Beatrice: come le donne hanno letto, interpretato e raccontato Dante fra Otto e Novecento (1830-1921)’, Public Exhibition, Centro Dantesco dei Frati Minori Conventuali, Ravenna</p> <p>‘Through the Books: British and Italian Women Writers in the London Library Dante Collection’, The London Library, London.</p> <p>‘Discover Italian @ Coventry’, series of language-focused events for children (5-10y) organized in Coventry Central Library with the Institute of Widening Engagement, Waewick.</p> <p>‘Resonate Arts Festival, University of Warwick, Italian language workshop and table activities.</p>
2022	‘Dante’s centenary anniversary’. On this day, Times Radio Broadcast.
2019	‘In Conversation’. Leeds Dante Podcast hosted by Matthew Treherne, Spotify
	‘To Hell and Back: Experiencing Dante’s Afterlife’, Cork Discovers: European Researchers Night.
2018	Dante Public Lecture, University College Cork