

DRAWING COURSE

POSTCARDS OF THE “BEL PAESE”- *I vedutisti*

Vårsemesteret 2026

Tegnekurs over seks ganger. Tirsdager kl. 17.00-18.45. Oppstart: 3. februar 2026

Pris kr. 2000,-

Lærer: Cristina Rinaldi

Påmeldingsfrist: 14.01.2026

Kurset holdes på engelsk



Drawing course

POSTCARDS OF THE
“BEL PAESE”

I vedutisti

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C O R S

The “Vedutisti” were painters from Venice who created “vedute”. This artistic genre, which emerged in the 17th and 18th centuries depicted detailed cityscapes and daily life. These “vedute” became very popular especially with foreign travelers on the Grand Tour who sought realistic mementos of their travels. The tradition is most famously associated with Venice and artists like Canaletto, Francesco Guardi, and Bernardo Bellotto.

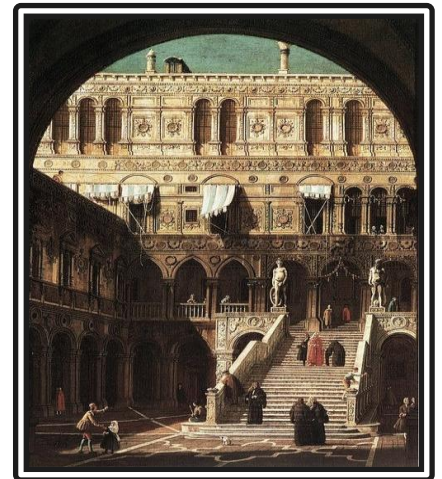
In this art drawing course we will analyze the technique used by the “Vedutisti” and adapt it to a more contemporary concept, ultimately creating an illustration for a postcard. We will use “vedute” of Italy as inspiration and develop a black and white image using graphite pencils to create depth and perspective. The final work will be our own “view,” an illustrated postcard documenting a memorable journey.

Schedule over six sessions:

1. View of some of the paintings by the “vedutisti” and inquiry into the processing method.
Choice of our favorite picture and start developing our project
2. Transferring of our image on paper
3. Picture composition and architectural shapes
4. Definition of details
5. Demarcation of contrast and depth
6. Development of shading technique
7. Definition of final details
8. Finalizing the illustration and fixing the image.

Supplies:

- Printed photographs of Italy (*will be handed out at the course*)
- Paper
- Tracing paper
- Ruler/triangle
- Art masking tape
- Graphite pencils and powder graphite
- Eraser/putty eraser
- Fixative



(The students will buy the materials themselves, please see below a list with links).

About the instructor:

Cristina Rinaldi is an Italian illustrator and painter. She has been a professional artist for nearly 40 years, her illustrations for books have been published worldwide and awarded many times. Her teaching experience includes nine years as an instructor of illustration at the School of Applied Arts of the Castello Sforzesco, which at that time was actually located inside the prestigious Castello Sforzesco in Milan. Cristina also held illustration workshops at several other Italian Culture Institutes around the world.

CristinaRinaldiArt.com

-Paper

<https://kreatima.com/nb-no/produkter/canson-xl-mix-media-blokk-a4-210%C3%97297-mm-30-ark-300-g-m%C2%B2-436031>

-Tracing paper

<https://kreatima.com/sv-se/produkter/transparent-a4-block-70g-m%C2%B2-516616>

-Ruler/ triangle

<https://kreatima.com/sv-se/produkter/vinkelhake-30%C2%BA-60%C2%BA-90%C2%BA-32-cm-596818>

-Art masking tape

<https://kreatima.com/sv-se/produkter/tesa-maskeringstejp-19mm-102593>

-Graphite pencils

<https://kreatima.com/sv-se/produkter/castell-9000-hb-8b-6-st-105668>

-Eraser and putty eraser

<https://kreatima.com/sv-se/produkter/fc-suddgummi-dust-free-vit-106287>

<https://kreatima.com/sv-se/produkter/fc-knadgummi-gra-106152>

-Sharpener

<https://kreatima.com/sv-se/produkter/dw-pennvassare-metall-352211>

-Cutter

<https://kreatima.com/sv-se/produkter/hobbykniv-brytblad-9-mm-512834>

-Fixative

<https://kreatima.com/sv-se/produkter/kreatima-fixativspray-fixeringspray-250-ml-180090>