

DRAWING COURSE

POSTCARDS OF THE GRAND TOUR

Høstsemesteret 2026

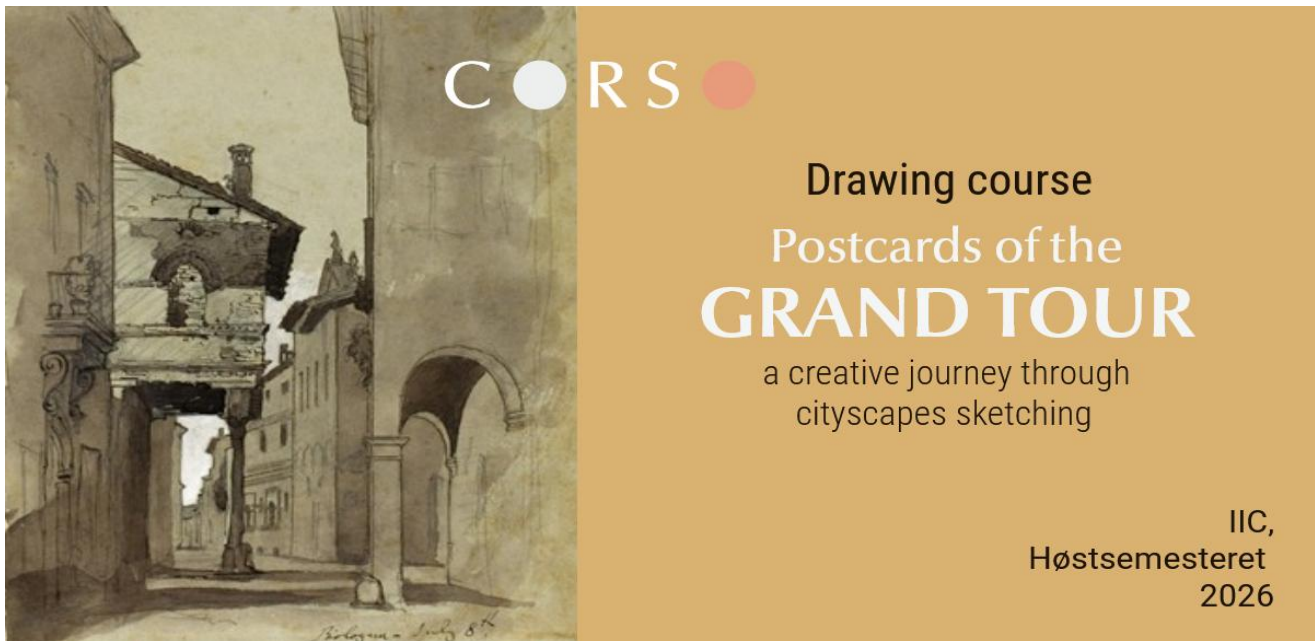
Tegnekurs over ti ganger. Tirsdager kl. 17.00-18.45. Oppstart: 22. september. Siste kurskveld: 8.12.

Pris kr. 3000,-

Lærer: Cristina Rinaldi

Påmeldingsfrist: 15.09.2026

Kurset holdes på engelsk



The traditional Grand Tour was a cultural journey across Europe in which travelers studied classical antiquity, art, and languages and often purchased artworks as souvenirs of their voyage. Venetian painters like Canaletto and Guardi specialized in creating vedute (view paintings) and capricci (imaginary scenes), providing tourists with realistic, collectible mementos of their travels.

This drawing course is our Grand Tour — a creative journey through cityscapes sketching. Using photos as inspiration, we'll explore the techniques used by these artists to create our own "vedute" and "capricci" in postcard format, combining the structured precision of graphite pencils, ink pen with the warmth of sepia washes to capture a classical aesthetic.

Open to all experience levels, the course focuses on training your eye to see like an artist. Emphasis is on observation, perspective, composition, and the effective blend of graphite detail with sepia washes.

PROGRAM:

During this 10 sessions course, students have the opportunity of creating multiple drawings by exploring different shading techniques

- 22.09: View of some of the artworks by the artists of the Grand Tour. Inquiry into their drawing processing method. Choice of our favorite pictures, begin layout and image transfer on paper
- 06.10: Review composition and demarcation of the outline structures with graphite
- 13.10: Beginning creating dimensional space with graphite pencils/sepia washes
- 27.10: Exploring and developing shading techniques
- 3.11: Final touches to create dimensional space and depth
- 10.11: Choice of second picture and image transfer on paper
- 17.11: Review composition and demarcation of the outline structures with ink pen
- 24.11: Begin creating dimensional space with ink pen and sepia washes
- 1.12: Exploring and developing shading techniques through hatching/washes
- 8.12: Final touches and protection of artworks with fixative

Supplies:

- Printed photographs of Italian and Norwegian cities (initial samples provided by teacher)
 - Paper for mixed media, size A4, 250/300g (like Daler Rowney, Paint On Clairefontaine, Paint On Recycle' Clairefontaine, Canson XL)
 - Tracing paper
 - Ruler/triangle
 - Art masking tape
 - Graphite pencils (different shades from 2b to 7/8b)
 - Eraser and putty eraser
 - Sharpener
 - Cutter
 - Fixative for graphite
 - Ink pen for drawing with interchangeable tips
 - Liquid waterproof ink black or sepia
 - Brushes for watercolor size n.2-4-6
 - Palette
- Plus:
- cloths for cleaning brushes
 - Scrap paper sheets
 - Solid cardboard or wood slat to tape on the drawing while using liquid washes (A4 size would be enough)
- (NB! The students will buy the materials themselves).*

About the instructor:

Cristina Rinaldi is an Italian illustrator and painter. She has been a professional artist for nearly 40 years, her illustrations for books have been published worldwide and awarded many times. Her teaching experience includes nine years as an instructor of illustration at the School of Applied Arts of the Castello Sforzesco, which at that time was actually located inside the prestigious Castello Sforzesco in Milan. Cristina also held illustration workshops at several other Italian Culture Institutes around the world. - CristinaRinaldiArt.com

Memories from the works on our previous course

Postcards of 'the bel paese'

